



The www.robertcasadesus.com website

www.robertcasadesus.com in Japanese !

In English and French until now, the website devoted to Robert Casadesus is henceforth accessible to Japanese music lovers in their mother tongue.

ROBERT CASADESUS
フォトギャラリー

Soon on the website...

Opus Millésime continues to bring out unpublished works by Robert Casadesus. The following will soon be available for sale or hire on the 'www.musiqueenligne.com' website:

Works for piano : *Le voyage imaginaire*, opus 1; *Suite for piano*, opus 52.

Works for 2 pianos : *Chant pour la libération de Paris*, opus 38 ; *Sonata for 2 pianos*, opus 62.

Chamber music : *The four string quartets*, opus 13, 29, 46 and 55; *Quintet for piano and string quartet*, opus 16.

Orchestra : *Concerstück for piano and chamber orchestra*, opus 27; *Three dances for orchestra*, opus 54.

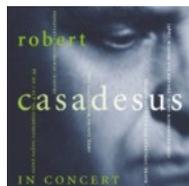
More informations on the website "www.robertcasadesus.com"

Robert Casadesus, pianist : 2004 releases

Coming soon: two DVDs devoted to Robert Casadesus:

- From VAI (USA), 'The First Family of the Piano': numerous sequences from the private and professional lives of Robert, Jean and Gaby, including a large part in the USA.
- From Classic Archive/EMI, a DVD devoted to the great interpretations of Robert Casadesus, from the BBC and INA (Debussy, Ravel and Beethoven, along with several violin sonatas accompanying Zino Francescatti).

Robert Casadesus in concert



With ORTF, Jascha Horenstein conducting, Montreux Festival, September 26, 1961.

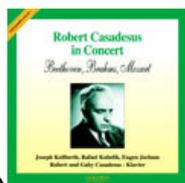
Saint-Saëns : Concerto No. 4 in C Minor for piano, Op. 44.

Franck : Symphonic Variations.

With the Concertgebouworkest, E. van Beinum conducting, Concertgebouw Amsterdam, October 23 or 24, 1946.

Ravel : Concerto pour la main gauche.

CD Music and Arts 17685-11332-1.



Under the direction of Joseph Keilberth, Rafael Kubelik and Eugen Jochum, Robert Casadesus performs works by Beethoven, Brahms and Mozart, including Mozart's Concerto for 2 Pianos KV 365, with his wife, Gaby Casadesus.

The recordings date from between 1954 and 1970.

Golden Melodram (2 CDs, GM40071, February 2004)

Chopin - Piano Solo volume 1

Robert Casadesus performs Chopin's 4 Ballades Opp. 23, 38, 47 and 52.

New York City, Columbia 30th Street Studio, 30 January 1950.

CD Naïve, Coll. Andante AND1150 (February 2004)

4 CDs + 96-page booklet

Source: Columbia ML 2137



Robert Casadesus, composer

Yves Henry, pianist

2 Trios (Opp.6 & 53) and the Sonata for Cello and Piano (Op. 22) by Robert Casadesus.

Yves Henry, piano, Gilles Henry, violin, and Paul Julien, cello : release 2004 (Sony Classical)

"Discovering music written by a great performer is a rare privilege, granting access to his secret garden. Even though one knows—and admires—Robert Casadesus for his piano interpretations, one approaches his works with very particular curiosity.

Indeed, Robert Casadesus, the rigorous interpreter, respectful of the composers he played, remained in the background. His perfectly controlled playing was made up of elegance, refinement and modesty—he was not one to pour out his feelings.

In his music, we are obliged to acknowledge that Robert Casadesus opens up much more intimately.



What strikes straightaway is a highly particular colour, made up, of course, by the use of modes but which, beyond the language employed, reveals a profound sensibility filled with both nostalgia and lyricism. Using quite simple elements, themes that are sometimes even childlike, Robert Casadesus leads us into a universe that is his alone, and he knows how to keep us there.

Quite obviously, he masters form, knowing how to construct without ever giving the impression of repeating himself. A great Mozart performer, but also contemporary and familiar with our great French masters, Fauré, Debussy and Ravel, in his music one finds characteristics also present in those musicians: clarity of discourse, the sense of colour, modesty of lyricism and balance of proportions, without his music ever leading one to think that it is inspired by one or another of those glorious elders.

The music of Robert Casadesus is unique to him and does not copy any other whilst remaining respectful of musical rules, and it touches us because it comes from the heart. Our pleasure in discovering it is now being doubled by that of revealing it to the public."

Aglika Genova and Liuben Dimitrov, pianists

Concerto for two pianos opus 17 by Robert Casadesus

With the SWR Radio Symphony Kaiserslautern: concerti for two pianos by Darius Milhaud, Francis Poulenc and Robert Casadesus. Release: June 2004 (CPO)



"The Concerto for Two Pianos by Robert Casadesus is truly a unique work abounding in marvellous melodies and harmonies... The third movement impresses us especially, with its impassioned character and joie de vivre. The second movement carries you back to ancient times where everything seems covered by a thick mist in which the various characters suddenly appear and disappear, accompanied by profound, lyrical melodies.

The whole concerto, which requires accomplished technique, is characterized by wide dynamics, unexpected and highly colourful changes of atmosphere as well as, from the very first notes, a bewitching rhythmic beat. So one feels that the work was written by someone who was not only a great composer but also an artist who excelled in piano interpretation.

We consider that this concerto has all the qualities to be played on international concert platforms as often as possible, and we are very proud to be the performers: the release of this CD will surely enable an international audience to discover this spectacular work."

Gréco Casadesus

President of the Robert Casadesus Association
33 1 60 11 24 00 - greco@robertcasadesus.com

Contact us...

Aurélie Miez

In charge for communication
amiez@robertcasadesus.com